PROANTIC
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Alexis Joseph Mazerolle (1826-1889) The Grape Harvest Oil On Canvas, Circa 1850-1860



2 200 EUR

Signature : Alexis Joseph Mazerolle (1826-1889)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 44

Height : 33

Description

Alexis Joseph Mazerolle (1826-1889) The Grape Harvest Oil on Canvas, circa 1850-1860

Alexis Joseph Mazerolle enjoyed great renown in his era due to the quality of his work, which earned him many prestigious commissions and made him a highly sought-after painter among collectors and art enthusiasts. This interesting painting, signed in the lower left by Alexis Joseph Mazerolle, depicts a grape harvest scene and offers a realistic vision of rural life in the mid-19th century.

Dimensions:
Without frame: Height 13 inches - Length 17.3 inches.
With frame: Height 19.7 inches - Length 24

Dealer

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Saint-Ouen 93400

inches.

The painting is in very good condition, enhanced by a beautiful carved and gilded wooden frame.

Biography:

Alexis-Joseph Mazerolle (1826-1889), born and deceased in Paris, is a renowned French painter. After entering the Beaux-Arts in 1843, he distinguished himself with his tapestry designs and decorative art. Awarded several medals at the Salon from 1847 onwards, he began a prolific career as a decorator in the 1860s, receiving commissions from prestigious institutions such as the Conservatoire, the Théâtre de Vaudeville, the Monnaie de Bruxelles, the Opéra Garnier, and the Comédie Française. He also created works for private patrons, such as the Duke of Aumale and the singer Rosine Stoltz.

Works:

Paintings:

1847: The Old Woman and the Two Servants, first work presented at the Salon.
1857: Chilperic and Fredegund before the Corpse of Galswintha, 3rd class medal at the Salon.
1857: The Sleepers, 3rd class medal at the Salon.
1858: Vase of Flowers, set of four paintings for the Duke of Aumale's hotel, Chantilly, Musée Condé.
1859: Opium, Rouen, Musée des Beaux-Arts.
1859: Nero and Locusta Testing Poisons on a Slave, 3rd class medal at the Salon. Sketch preserved at the Musée des Beaux-Arts de Lille.
1859: Quiqui Charlotte, Compiègne, Château de Compiègne.
1861: Eponine Imploring the Mercy of the Gaul Sabinus, Roubaix, La Piscine, on deposit at the Musée du Louvre. 3rd class medal at the Salon.
1876 and 1888: Tapestry after The Fairy Goddaughter, Saint Petersburg, Museum of

Heritage. This tapestry was shown at the 1889 World's Fair.
1882: Venus Marine, Fédération Nationale André Maginot.
1887: Psyche at the Source, Buenos Aires, Musée des Beaux-Arts.
Venus and Love.
Diogenes Searching for a Man.
The Agapes, Saint-Louis, Mildred Lane Kemper Art Museum.
The Triumph of Bacchus, Paris, Petit Palais.
Louis and Fernand, portrait of his two sons, Strasbourg, Musée des Beaux-Arts.

Ceilings and Decorative Panels:

Circa 1860: Set of religious panels for the bedroom of the singer Rosine Stoltz, now preserved at the Musée de l'Oise: Eliezer and Rebecca, Hagar and Ishmael, Judith and Holofernes, Ruth and Boaz, Adam and Eve, The Appearance of the Three Angels to Abraham, Moses Saved from the Waters.
1870: Love and Psyche, ceiling.
Circa 1870: Wine and Fruit, Hunting and Fishing, Pastry and Ice Cream, Tea and Coffee, tapestries for the Rotunda of the Opéra Garnier's Glacier.
1879: France Crowning Molière, Corneille and Racine, ceiling of the Comédie Française, destroyed in a fire in 1900. A preparatory gouache is preserved.
1889: Decorative panels for the rotunda of the Bourse de Commerce.
Two decorative panels for the Duke of Aumale: Minerve and Neptune Argue Over the Honor of Naming the City of Athens, Vulcan Gives Venus the Arms He Forged for Aeneas.
Nine Muses, decorative panels for the stage of the Conservatoire.
Dome of the Baden-Baden Theater.
Ceiling of the foyer of the Angers Theater.
Decoration of the Pavillon Ledoyen.
Decoration of the Intercontinental Hotel.