



Hippolythe Berteaux (1843-1926) View Of Belle Ile, Pointe d'Arzic, Oil On Canvas, Signed

850 EUR



Signature : Hippolythe Berteaux (1846-1926)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 25.5

Width : 39

Description

Hippolythe BERTEAUX Saint-Quentin 1846 - Paris 1926 "The Mystery of the Night", View of Belle-Ile by moonlight, probably the Pointe d'Arzic Circa 1910 Oil on canvas Signed and dedicated lower right Titled on the back ""The Mystery of the Night", the rest of the text is difficult to read 25.5 x 39 cm 38 x 52 cm framed Good condition, original canvas, no repainting Originally from Saint-Quentin, Hippolyte Berteaux first trained at the drawing school of his hometown before joining the École des Beaux-Arts in Paris. The son of a sculptor, he proved to be a precocious artist by being admitted to the Salon for the first time at the age of fifteen. After volunteering during the war of 1870, at the age of 19 he became painter-in-ordinary to the Sultan of Constantinople, where he spent three

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years while continuing to exhibit at the Salon.

Upon his return to France, he pursued an official career: he received commissions for decorations, notably in Nantes and Paris, won several medals at the Salon and was decorated as a knight (in 1892) and then an officer (in 1923) of the Legion of Honor. A renowned portraitist and decorator, Hippolyte Berteaux began experimenting with landscapes in 1907. He notably produced several series of views of Belle-Île-en-Mer, which he exhibited at the Salon from 1912. From October 31 to November 14, 1919, he was the subject of a solo exhibition at the Galerie Georges Petit, during which, out of 32 issues presented, 21 paintings were devoted to Belle-Île.