



PROANTIC
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Marie-jo Bourron, "dream", Bronze



2 800 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Description

Sculpture by Marie-Josèphe BOURRON, (1931-2021), "Dream", Bronze - Seated nude woman. Signed "MJ BOURRON, 2/8", scallop shell foundry hallmark "fe" and number "389". H 27 cm. W 33 cm. D 17 cm. Good condition, beautiful patina. Ref: 305206VSP This sculpture "Dream" appears in Marie-Josèphe Bourron's book "Sortilège et matière", p. 192. According to the artist's archives, the original clay was made in September 1999, in fine pink clay. Eight originals were cast, numbered from 1 to 8, and 4 artist's proofs. Cast in Coubertin, in the Saint-Jacques workshops, a renowned foundry. The founder's stamp shows a scallop shell. Here we have the number 2/8. The number 389 is the inventory number of the original and the prints from it, given by MJB and carefully noted in his

Dealer

Le Centre Ville Antiquités

Art déco, érotica, curiosa

Tel : 05 56 44 06 34 - 05 56 44 09 31

Mobile : 06 19 99 62 99

26, rue du Parlement Sainte-Catherine

Bordeaux 33000

notebooks. We have, on this site, another work for sale by this artist and one of the photos below brings the two works together. Marie-Jo Bourron is a French sculptor who lived at 13 quai de la monnaie in Bordeaux between 1962 and 1965. Her friend François Soubeyran, one of the four members of the Frères Jacques, a singer but also a potter, introduced her to working with clay. Marie-Jo Bourron enrolled in evening classes at the Beaux-Arts de Paris in 1968 where, as a student of Étienne-Martin from 1972 to 1978, she acquired mastery of modeling and the secrets of molding. In Cardot's workshop, she trained in stonework, and at Perrin in metal. She exhibited for the first time in 1974 at the Salon des Artistes Indépendants in Paris. She then accumulated awards and exhibited practically every year in France but also in the United States, Germany, Switzerland, both individually and in groups, notably in 1988 in Chicago as a duo, at the Jacques Baruch gallery with the photographer Lucien Clergue and the painter Sacha Chimkevitch. Drawing from Rodin the gesture and mastery, Marie-Jo Bourron worked with a freedom and modernity in the expression which gives to her work a unique aspect. She was a complete artist. Tackling classic materials such as bronze and marble, she renewed her repertoire by using original plasters that she patinated, cast or molded resins, other composites and finally, clay. This last material is her preferred medium. Marie-Jo Bourron is directly inspired by Camille Claudel. Like the latter, she is one of the rare women to sculpt, and also continues her quest for realism. Marie-Jo adds a similar touch to her nudes, working on her poses and patinas. She brings a bold new twist to them.

<https://www.mariejobourron.com/>