



Lepape Georges - Crispin, Study For Theater Costume - Stencil Gouache - Signed And Dated



200 EUR

Signature : Georges LEPAPE (1887 - 1971, France)

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 11,8 cm (à vue) / 19,5 cm encadré

Height : 19,5 cm (à vue) / 28,5 cm encadré

Description

Plate by Georges Lepape, printed in collotype or lithography, and colored with a stencil by Jules Saudé. This is a project for a stage costume for *Le coup manqué*, a ballet-pantomime by Rip, performed in 1915. The character represented here is "Crispin", as written in G. Lepape's hand at the bottom of the plate. The angle of view of the character is spectacular: from a low angle, in full action, he looks like Zorro! The work is signed and dated (1915) in the plate on the right. It is clean, in very good condition. It is placed under glass, in a dark gray mat, and framed with a silver rod. The frame is new. Provenance This plate is similar to the one found in "Costumes de Théâtre, Ballets et Divertissements" printed in 1921 in Paris. This portfolio contains 21 plates by G. Lepape, colored with a stencil. This book was

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printed in a very small number of copies and very few have survived. It is possible that a copy of this portfolio was dismantled in 1930, the date on which our plate was first framed. This plate was cleaned and reframed before being offered to you today. The artist Georges Lepape (1887-1971) was a French illustrator and fashion designer, an emblematic figure of Art Deco. Born in Paris, he studied at the École des Beaux-Arts, where he developed a refined and elegant style, influenced by Orientalism and the modernist movements of his time. In 1911, he collaborated with the couturier Paul Poiret to illustrate the album "Les Choses de Poiret", marking the beginning of a flourishing career in the world of fashion. His drawings, characterized by fluid lines and subtle colors, quickly won over the greatest fashion houses and prestigious magazines. He worked for Vogue, Harper's Bazaar, and Vanity Fair, bringing a touch of sophistication and lightness to his covers and illustrations. His works are distinguished by slender silhouettes and harmonious compositions, capturing the elegance of the era with a unique sensibility. In addition to his work in fashion, Lepape created posters and theater sets, and collaborated with luxury brands such as Hermès. His influence continues today, embodying the golden age of fashion illustration and the timeless chic of Art Deco. Several museums hold works by Georges Lepape, including: The Musée des Arts Décoratifs in Paris (MAD) The Metropolitan Museum of Art in New York The Victoria and Albert Museum in London The Palais Galliera, Musée de la Mode de la Ville de Paris The Musée du Costume et de la Mode at the Louvre The Bibliothèque nationale de France (which holds his illustrations and posters) The Museum of Fine Arts in Boston The Cooper Hewitt, Smithsonian Design Museum in New York His works also regularly appear in temporary exhibitions devoted to the history of fashion and fashion illustration. Georges Lepape's works are highly sought after at public auctions. Work on display at the gallery (07240). Shipping:

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