Flower Entablature - Jeanne Amen (1863-1923)



1 750 EUR

Signature : Jeanne Amen

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 92cm

Height : 66cm

Description

Oil on canvas depicting an entablature of flowers, signed lower left Jeanne Amen (1863-1923). Wooden frame (oak). This artist is listed by the Musée d'Orsay. Her works can be seen at the Museum of Fine Arts in Lyon and Rouen. Jeanne Amen, born Jeanne Marie Joséphine Moreau on May 21, 1861 in Belleville-sur-Saône and died on April 9, 1923 in Paris 17th, is a French painter. In 1883, then living in Mâcon with her parents, she married Louis Barthélemy Amen, a dental surgeon who graduated from the Faculty of Medicine of Paris. Jeanne Amen was a student of Antoine Grivolas of Avignon. She organized an exhibition of her paintings and natural flowers at the Grand Hôtel Terminus in November 1894. In 1895, Jeanne began writing for the newspaper Le Petit écho de la mode and taught how to paint. At

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that time she lived at 3 quai Malaquais. Her collaboration with Le Petit écho de la mode lasted 16 years and ended in 1911. She also contributed to the Journal des Femmes artistes, the official bulletin of the Union of Women Painters and Sculptors in the 1890s and participated in the Union's exhibitions (in 1891, 1895, 1896, 1897 and 1898). She participated in the Salon des artistes français after women were allowed to attend (in 1892, 1895, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1905, 1906, 1911 and in 1920). In 1896, she published a book entitled L'art au point de vue féminin. In 1898, she moved her classes, which were then held at Quai Malaquais, to 63 rue de Prony. The painters Léon-François Comerre, Edmond Louis Dupain, and Antoine Grivolas also gave classes in her studio. She exhibited some of her paintings and watercolors in one of the salons of the Hôtel de Poilly in the early 1900s. From the 1900s onward, she was an inspector of drawing schools for the City of Paris and director of the newspaper L'Art et la Femme. L'Art et la femme was an active bimonthly from December 25, 1904, to 1914. She was appointed officer of Public Instruction in 1902. In 1905, she participated in the exhibition organized by the Société des amis des Arts in Le Havre. In 1906, she began publishing the newspaper L'Art et l'Enfant. During the First World War, she reported on the vocational rehabilitation of the disabled, organized conferences on the subject, and founded a school. In 1918, her painting "Soldiers' Graves on the Banks of the Marne" was exhibited in the United States at Colonel Vanderbilt's house. She died in 1923 in Paris at her home at 2 rue Viète and was buried in the Batignolles Cemetery two days later.