



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Clos Olsommer (1883-1966), Valais Woman With A Cane, Mixed Technique On Paper, Ca 19



4 530 EUR

Signature : Charles Clos Olsommer (1883-1966)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 47,5

Width : 40,5

Description

Charles Clos OLSOMMER (1883-1966) Swiss painter Valaisanne à la channe Mixed media on paper Signed lower right Titled by the painter on the back of the paper Veyras, circa 1930 in its old frame-----35.5 x 28.5 cm [view] 47.5 x 40.5 cm [frame]-----Born on March 17, 1883 in Neuchâtel, Olsommer trained at the Beaux-Arts in La Chaux-de-Fonds, Munich and Geneva between 1901 and 1905. He married Veska Moneva in 1907, whom he painted very often, and with whom he traveled in the Balkans and Italy. Olsommer settled in 1912 in Valais, in Veyras, above Sierre. After devoting himself entirely to Art Nouveau, he turned to a deeply religious symbolism, with characters embodying various aspects of faith and devotion as his subject. His work also includes Valais landscapes

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and paintings of traditional costumes. He died on June 3, 1966, in Sierre. The Olsommer Museum, housed in his former home and studio, was inaugurated in 1991 (according to the entry in the Historical Dictionary of Switzerland).-----Provenance- Private collection, Veyras (acquired directly from the artist)