



## Yolande Fever Memory Of A Rose Assembly



5 000 EUR

Signature : FIEVRE YOLANDE

Period : 20th century

Condition : Prévoir restauration

Material : Other

Length : 24 cm

Width : 24 cm

Depth : 5,5 cm

### Description

French artist born in Paris in 1907 and died in the same city in 1983. She would have exhibited at the Salon des Artistes Français from 1922, she attended the painting and engraving workshops of the École des Beaux Arts and the Académie de la Grande Chaumière in Paris. In 1951 she met Jean Paulhan with whom she would maintain a correspondence in the following years until 1964 and probably a sentimental relationship. Always close to the surrealists, from the end of the 1950s she imagined boxes which were like condensed universes. She integrated clay objects that she made herself. She exhibited from 1960 in the gallery of Daniél Cordier, he associated himself with the exhibition devoted to Fever by Iris Clert. At the beginning of the 1970s, she benefited from the support of Iris Clert who became her friend,

### Dealer

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she continued to exhibit his works in 1974  
entitled *Grandes femmes petits formats* with other  
artists only female. Exhibition in 1976 at the  
Museum of Modern Art of the City of Paris.  
Souvenir assembly of a rose, clay pieces, small  
restorations required. Signature bottom left from  
Galerie Iris Clert. Paris.