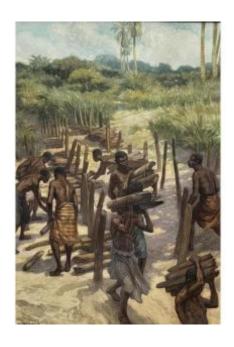


Norman H Hardy (1864-1914) - Congo, Gathering Firewood, Circa 1907



2 200 EUR

Signature: Norman H Hardy (1864-1914)

Period: 20th century

Condition: Très bon état Material: Water color Length: 33 (56) cm

Height: 48 (70,5) cm

Description

Norman H Hardy (1864-1914) Congo, Collecting Firewood, Circa 1907Watercolor48 x 33 cm exposed70.5 x 56 cm framedSigned lower leftThis rare watercolor by Norman H. Hardy, depicting a scene of wood portage in the Congo, demonstrates the ethnographic and documentary dimension of his work during the expedition he led alongside Emil Torday in 1907-1908. Hired as a draftsman by the famous ethnologist, Hardy immortalized the scenes of life he observed on site, both with naturalistic precision and the eye of a colonial witness. A British artist and illustrator, Hardy had already traveled to Australia, Papua New Guinea, the Solomon Islands and Vanuatu before reaching Africa. He would later publish his works in The Savage South Seas (1907) and contribute to the

Dealer

Galerie Drylewicz

Art moderne et symbolisme

Mobile: 06 70 66 56 33

13 villa collet

Paris 75014

collections of the British Museum and the Pitt
Rivers Museum, where several objects collected
during the Congo voyage are listed under his
name, partly to enable him to be paid by the
museum. A member of the Royal Geographical
Society and the Royal Anthropological Institute,
Hardy remains largely unknown today, despite a
rich body of work spanning colonial worlds, from
the Pacific to the African equatorial forests. This
watercolor, a rare relic of his time in Central
Africa, is a poignant testament to this.