



Jacques-antoine Leclerc (1744-1792): Louis XVI Coromandel Lacquer Paneled In-between Cabinet



Description

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A rare and elegant in-between cabinet or commode, opening with a single door, featuring beveled posts and veneered in kingwood framing three Coromandel lacquer panels with chinoiserie decoration. It is topped with a Gris de Sainte Anne marble surface.

This Parisian Louis XVI period piece, stamped by Jacques-Antoine Leclerc circa 1780, showcases exceptional refinement and craftsmanship.

Dimensions: Height: 35.8 inches.

8 000 EUR

Signature : Jacques-Antoine Leclerc (1744-1792) Period : 18th century Condition : Très bon état Material : Lacquer Length : 69 Height : 91 Depth : 43

Dealer

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers Saint-Ouen 93400 Length: 27.2 inches. Depth: 16.9 inches.

Condition: Fine original condition.

Biography:

Jacques-Antoine Leclerc (1744-1792): Master cabinetmaker as of September 29, 1779, he worked on rue du Faubourg Saint-Antoine and later in the cour de la Juiverie, near the Bastille moats. His creations are stamped "J. A. LECLERC" or "J. A. LECLERE". He used various precious woods such as rosewood, kingwood, satinwood, mahogany, as

well as Coromandel lacquer panels.

His stamp can be found on secretaries,

commodes, and various small furniture pieces. The former Casimir-Périer collection included a pair of Coromandel lacquer commodes bearing his stamp.

Reference: Les ébénistes du XVIIIe siècle by François de Salverte.