



Large Bowl With A Stylized Bird Decor By Paul Yvain



580 EUR

Signature : Paul Yvain

Period : 20th century

Condition : Parfait état

Material : Ceramic

Length : 27 cm

Width : 27 cm

Height : 8,5 cm

Description

Style: Breton SchoolCondition: Very good

conditionTechnique: Glazed ceramicOther:

Signed under the base and located

KeralucDimensions: height 8.5 cm / 27 cm / 27

cmShipping France: EUR25PAUL YVAIN 1919

- 2007 Painter Ceramicist Photo not available

After his military service in the navy, Yvain moved to Paris to place his humorous drawings.

Hired in 1947 initially as a painter in the decoration workshop, he very quickly changed status to become an independent artist. A

demanding artist, without compromise, he

produced a constantly renewed work, thanks to

the variety of techniques used. Sometimes

inspired with irony by Celtic legends, and the

medieval universe, he also found a wide source of

inspiration in nature and declined at leisure

Dealer

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animals such as birds that are readily compared to shadoks. These birds, with their stylized forms, echo his humorous drawings, they flourish in the middle of decorations which are not without evoking the folk drawings of Breton furniture or textiles. At the end of this rich career as a ceramic artist, he opted for retirement in Cancale. Then began a long career during which he devoted himself to writing. Paul Yvain's work is particularly dense and varied. The first pieces are marked by the imprint of the press cartoonist and his inclination to illustrate numerous themes taken from Celtic and medieval legends quickly allowed him to find a very personal style. His graphics, initially clear and precise, were enriched by adapting flexibly to the specificities of earthenware and then stoneware. He then developed a subtle play of mastered enamels and gestural writing. His decorations of great technical difficulty required, simultaneously, virtuosity of the line and promptness in the execution. This results in vigor and delicacy. His whole character makes him an artist without concession, in the image of his work always renewed stoneware of his sensitivity. His faithful active and creative presence for 37 years within Kéraluc was punctuated by varied experiments on the different supports proposed: The shimmering palette of earthenware, then the mineral roughness of stoneware enhanced with coloring oxides and finally the appropriation of silky glazes developed reductive atmospheres in the last years. Source: "Kéraluc, 50 years of artistic ceramics in Quimper", Breton Departmental Museum Quimper