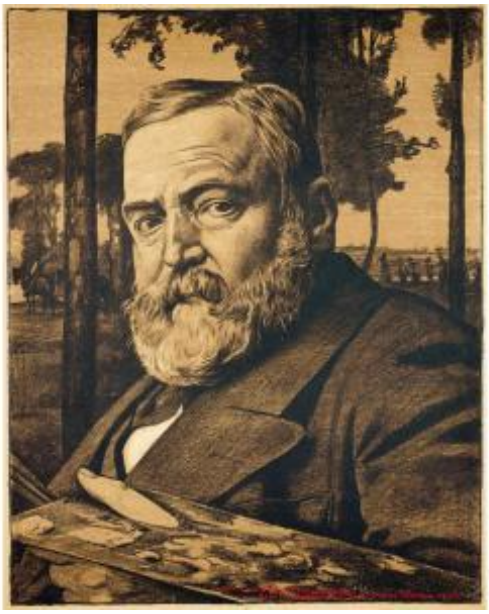
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hans Thoma (1839-1924), Self-portrait, 1895



180 EUR

Signature : Hans Thoma

Period : 19th century

Condition : Bon état

Material : Paper

Length : 39 cm

Height : 49 cm

Description

Hans Thoma(1839 Bernau - 1924 Karlsruhe), Self-Portrait, 1895. Lithograph, 39 cm x 49.5cm (sheet size), with a two-line dedication in red at the bottom within theimage, signed and dated.- Darkenedand somewhat worn in places, otherwise in good condition - In the Eye of the Artist - Like anyself-portrait, Hans Thoma's portrait of himself at the age of 56 is areflection on his own art. Accordingly, Thoma presents his palette in such away as to connect his person with the viewer's space. The gaze is also directedin our direction, towards the real world. However, the artist does not look atus, but focuses on something in the distance, which he seems to be artisticallytransforming in his mind.The realityof his art is behind him. He is standing in a grove, emphasising Thoma'simportant relationship with

Dealer

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nature. To the right of his head is a round danceof young women exuding joie de vivre, representing the beauty and fullness oflife in art, while to the left riders are setting off and, following the pathof life, moving away from the joyful dance, illustrating the melancholy aspectof art.About the artist

After failing to complete his apprenticeship as a lithographer, painter and clockmaker, Hans Thoma trained as an autodidact painter. In 1859 he won a scholarship to the Karlsruhe Art School, where he became a student of Wilhelm Schirmer and Ludwig Des Coudres. After graduating in 1866, Thoma spent time in Basel and Düsseldorf. He met Otto Scholderer, with whom he traveled to Paris in 1868. There he was impressed by the art of Gustave Courbet and the Barbizon School. After his works were rejected by the Karlsruhe Kunstverein, Thoma moved to Munich in 1870, where he was close to the Leibl circle. Wilhelm Trüber worked for a time in Thoma's studio in Munich. In 1874 he made the first of a series of trips to Italy with the painter Albert Lang, where he met Hans von Marées and Adolph von Hildebrand and became friends with Arnold Böcklin, whose art made a lasting impression on Thoma. On his return to Munich, Thoma became a student of Cella Berteneder, whom he married in 1877.

Thoma traveled to England in 1879 at the invitation of art collector Charles Minoprio. Over the years, Minoprio acquired more than 60 oil paintings by Thoma and organized the first exhibition of his art abroad in Liverpool in 1884.

Thoma had lived in Frankfurt since 1878. The following year, the Frankfurter Kunstverein organized the first solo exhibition of

his work. After a trip to
the Netherlands, Thoma moved to Kronberg im
Taunus in 1899, where the Kronberg
painters' colony was based. That same year he
was appointed professor at the
Karlsruhe Art School and director of the
Karlsruhe Kunsthalle. In 1901,
together with Wilhelm Süs, Hans Thoma founded
the Grand Ducal Majolica
Manufactory in Karlsruhe, for which he supplied
designs from then on.
Thoma was
now at the height of his artistic fame. The 1909
edition of Meyer's Großes
Konversations-Lexikon noted that Thoma had
become one of the German people's
favorite painters. On the occasion of his 80th
birthday in 1919, Ernst Oppler
and Lovis Corinth organized a large celebration.
After Thoma's death, the
Berlin National Gallery dedicated a major
exhibition to him in 1922, and the
Basel Kunsthalle in 1924.