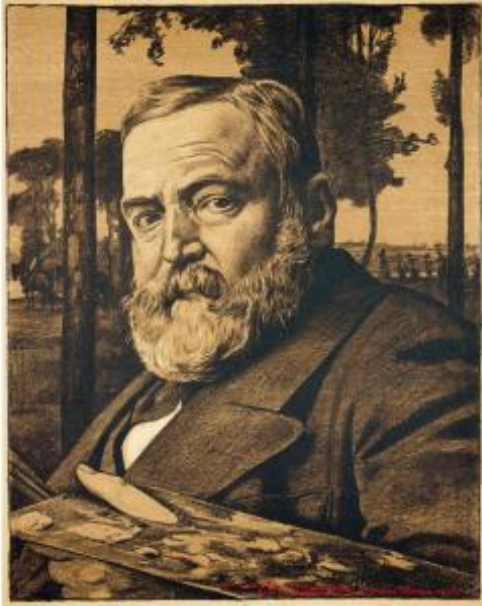




Hans Thoma (1839-1924), Self-portrait, 1895



180 EUR

Signature : Hans Thoma

Period : 19th century

Condition : Bon état

Material : Paper

Length : 39 cm

Height : 49 cm

Description

Hans Thoma (1839 Bernau - 1924 Karlsruhe), Self-Portrait, 1895. Lithograph, 39 cm x 49.5 cm (sheet size), with a two-line dedication in red at the bottom within the image, signed and dated. - Darkened and somewhat worn in places, otherwise in good condition - In the Eye of the Artist - Like any self-portrait, Hans Thoma's portrait of himself at the age of 56 is a reflection on his own art. Accordingly, Thoma presents his palette in such a way as to connect his person with the viewer's space. The gaze is also directed in our direction, towards the real world. However, the artist does not look at us, but focuses on something in the distance, which he seems to be artistically transforming in his mind. The reality of his art is behind him. He is standing in a grove, emphasising Thoma's important relationship with

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nature. To the right of his head is a round dance of young women exuding joie de vivre, representing the beauty and fullness of life in art, while to the left riders are setting off and, following the path of life, moving away from the joyful dance, illustrating the melancholy aspect of art. About the artist

After

failing to complete his apprenticeship as a lithographer, painter and

clockmaker, Hans Thoma trained as an autodidact painter. In 1859 he won a

scholarship to the Karlsruhe Art School, where he became a student of Wilhelm

Schirmer and Ludwig Des Coudres. After

graduating in 1866, Thoma spent time in

Basel and Düsseldorf. He met Otto Scholderer,

with whom he traveled to Paris in

1868. There he was impressed by the art of

Gustave Courbet and the Barbizon

School. After his works were rejected by the

Karlsruhe Kunstverein, Thoma moved

to Munich in 1870, where he was close to the

Leibl circle. Wilhelm Trüber

worked for a time in Thoma's studio in Munich.

In 1874 he made the first of a

series of trips to Italy with the painter Albert

Lang, where he met Hans von

Marées and Adolph von Hildebrand and became

friends with Arnold Böcklin, whose

art made a lasting impression on Thoma. On his

return to Munich, Thoma became a

student of Cella Berteneder, whom he married in

1877.

Thoma

traveled to England in 1879 at the invitation of art

collector Charles

Minoprio. Over the years, Minoprio acquired

more than 60 oil paintings by Thoma

and organized the first exhibition of his art abroad

in Liverpool in 1884.

Thoma had lived in Frankfurt since 1878. The

following year, the Frankfurter

Kunstverein organized the first solo exhibition of

his work. After a trip to the Netherlands, Thoma moved to Kronberg im Taunus in 1899, where the Kronberg painters' colony was based. That same year he was appointed professor at the Karlsruhe Art School and director of the Karlsruhe Kunsthalle. In 1901, together with Wilhelm Süss, Hans Thoma founded the Grand Ducal Majolica Manufactory in Karlsruhe, for which he supplied designs from then on.

Thoma was now at the height of his artistic fame. The 1909 edition of Meyer's Großes Konversations-Lexikon noted that Thoma had become one of the German people's favorite painters. On the occasion of his 80th birthday in 1919, Ernst Oppler and Lovis Corinth organized a large celebration. After Thoma's death, the Berlin National Gallery dedicated a major exhibition to him in 1922, and the Basel Kunsthalle in 1924.