



PROANTIC
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Sculpture - The Return Of The Swallows , Emile Joseph Nestor Carlier (1849-1927) - Bronze



4 600 EUR

Signature : Émile Joseph Nestor Carlier (1849-1927)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 25 cm

Width : 25 cm

Height : 76 cm

Description

Important bronze proof with brown patina , representing a young woman captivated by the return of the swallows , by the sculptor Émile Joseph Nestor Carlier (1849-1927) . She is standing , observing the swallow which has just landed at her feet , she is dressed in a traditional corset dress of the time , and her hair is in a bun . The scene illustrates the dreamed harmony between Humans and Nature . Signature of the sculptor "Carlier" , hollowed out on the naturalistic oval terrace . Sculpture resting on an oval base in pink marble . Old bronze , period second half of the 19th century , circa 1890 . Very good state of conservation and patina . Dimensions : 76 cm x 25 cm x 25 cmEmile Joseph Nestor Carlier (1849-1927)Emile Joseph Nestor Carlier was a famous French academic

Dealer

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sculptor , born in Cambrai in 1849. A pupil at the École des Frères , he attended the "Municipal Drawing School" , under the watchful eye of his teachers Berger , father and son . His father , fearful of the hazards of an artist's life , was less than enthusiastic about his son's professional choice . So , in 1864 , with his mother's support, he joined the workshop of the Cambrian ornamental sculptor Lecaron , where he learned the trade by sculpting the stones of Cambrai Cathedral . It was during this period that the young apprentice fell from a scaffolding , and owed his salvation only to the strap of his bag , which kept him suspended from the mast . He went to Paris to visit the 1867 World's Fair, which confirmed his vocation as an artist . With no financial support from his parents , he had to do odd jobs and was hired by a furniture maker in the Faubourg Saint-Antoine . He then returned to Cambrai to attend the Academic School in René Fache's studio . A studious and diligent student , his teacher convinced his parents to let him move to Paris , to enter the School of Fine Arts. In 1869 , he received a scholarship from the city of Cambrai , and was admitted to the studio of sculptor Jules Cavelier , who taught him in a rigorously academic manner .The 1870 war interrupted his studies . Exempted from military service , he visited his parents and joined the Montrouge volunteers . After a short military career , he was awarded the military medal by decree on December 31 , 1871 , following a report by the Minister of War . He then joined François Jouffroy's workshop . He continued his training in François Jouffroy's studio , then at the Académie Julian , in Henri Chapu's studio , where he met up again with his friend from Valenciennes , Léon Fagel . In 1874, he made his debut at the Salon and exhibited there every year thereafter . As a token of his gratitude , he donated his first major work to the town of Cambrai . In 1876 , he created a stone statue of the Cambrian chronicler "Enguerrand of Monstrelet" , which was erected in a public

garden . It was destroyed by bombing in 1944 .
He exhibited "Gilliat aux prises avec les
pieuvres" (Gilliat grapples with octopuses) which
won him a 2nd medal at the 1879 Salon , then
"Avant l'Âge de Pierre" (Before the Stone
Age) which enabled him to obtain a travel grant
and visit Italy in 1881 . In Florence , he modeled
the sketch for "L'Aveugle et le Paralytique"(The
Blind Man and the Paralytic) , for which he was
awarded the first medal at the 1883 Salon.In 1889
, after winning a gold medal at the Paris
Universal Exhibition , he decided to transform his
"Gilliat" , which he exhibited at the 1890 Salon .
His work was bought by the State for the
Luxembourg Museum . He became a member of
the jury of the French Artists' Fair , and had the
rules revised . Joseph Carlier died in Paris on
April 11 , 1927 .