



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Charles-dominique-joseph Eisen, (attributed To), Putti Playing At Archery

850 EUR



Signature : Charles-Dominique-Joseph Eisen (Valenciennes 1720-Bruxelles 1778), attribué à

Period : 18th century

Condition : Bon état

Material : Paper

Width : 21,2 cm

Height : 13,6 cm

### Description

Red chalk H. 13.6; W. 21.2 cm Four putti playing with bows and arrowsH. 13.6 ; W. 21.2 cmRed chalkThis charming drawing, attributed to Charles-Dominique-Joseph Eisen (Valenciennes 1720-Brussels 1778), depicts putti, or amours, practising archery. The group of three amours, on the left, surround a target, with a heart at its centre, already pierced by an arrow. A fourth putto, at right, is bending his bow, preparing to shoot. Putti are recurring motifs in the work of Charles-Dominique-Joseph Eisen, frequently appearing in his vignettes and cul-de-lampe. The theme of lovers playing with bows and arrows is characteristic of the art of François Boucher, who was a major source of inspiration for Eisen. His father, François Eisen (1695-1778), a painter renowned for his small paintings depicting

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mischievous scenes and children's games, also had a great influence on him. A painter, draughtsman and engraver, Eisen joined the studio of Jacques-Philippe Le Bas (1707-1783), 'the great artistic factory of the time', where the great draughtsmen and engravers of the golden age of French engraving were trained, such as his friend Charles-Nicolas Cochin (1715-1790). He quickly achieved great success and was much in demand by publishers, who asked him to compose illustrations, frontispieces, vignettes and cul-de-lampe, for poetic or literary works, such as the Contes de la Fontaine, or Ovid's Metamorphoses. Sold in a gilded wooden frame, with its mounting. Good overall condition. Crease.