



French Painter Jean-baptiste Camille Corot (1796 Paris - 1875 Paris) "women On The Farm"

40 000 EUR



Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 60 cm

Height : 40 cm

Description

French painter Jean-baptiste Camille Corot (1796 Paris - 1875 Paris) "Women on the Farm"

Technique: Oil on canvas Dimensions: 40 x 60

cm Framed Signed lower left CorotJean-Baptiste

Camille Corot (July 16, 1796 - February 22,

1875) was a French landscape painter. Corot was

a leading figure of the Barbizon School of

painting in France in the mid-19th century. He

was a central figure in landscape painting. His

work is characterized by the contemporary

connection of neoclassicism and the emerging

plein air impressionism. It was to him that Claude

Monet exclaimed: "There is only one artist -

Corot. We are nothing compared to him,

nothing." Corot's contribution to figurative

painting is no less significant: Degas even

preferred Corot's figures to landscapes, and the

Dealer

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figurative motifs painted by Picasso in the classical style are considered Picasso's homage to Corot's style. Historians loosely divide his work into individual periods, but the boundaries are not precisely defined, which was also contributed to by Corot's habit of sometimes finishing a painting years after he began painting it. In his early years he painted in a traditional and academic style - with detailed precision, clear outlines and composition. After reaching the age of 50 his style changed - with a wider range of shades and a more poetic expression. Twenty years later (from about 1865) his style shifted completely towards mystery and poetry. These signs of the development of his expression are evident in the transition from traditional plein air painting in his youth, through warm natural shades, to studio painting of landscapes shrouded in uniform tones of silver in his later years. In his last 10 years he became "Père (Father) Corot" in Parisian artistic circles - he was warmly welcomed there and generally recognized as one of the world's five greatest landscape painters of all time - on a par with the likes of Hobbema, Claude Lorrain, Turner and Constable. Corot's approach to landscape painting is far more traditional than one might think. If we compare even his later tree paintings with some of the compositions of Claude Lorrain, such as those exhibited in the Bridgewater Gallery, the similarity of technique is striking. In addition to landscapes, of which Corot painted several hundred (the most popular were those painted in his later period), Corot produced a number of highly valued figurative paintings. Most of the austere drawn pictures were created in the studio with the intention of keeping them for his private possession rather than selling them. Nevertheless, many of them have excellent composition, but the colors are in any case remarkable for their strength and purity. Corot also published numerous engravings and pencil drawings.