



PROANTIC  
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## Very Old O-wakizashi Koto, Mumei Of The "bizen Osafune Mitsutada" School, 16th Century

3 250 EUR



Signature : Mumei : Nagamitsu

Period : 16th century

Condition : Très bon état

Material : Wrought iron

Description
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Very beautiful and old (16th century)  
O-Wakizashi, Mumei of the "Bizen Osafune Mitsutada" School - No NBTHK, NTHK, or other certificate, no Torokusho. Sold without support o Mumei (without signature) o Name of the blacksmith: Most likely Nagamitsu o Forging school: This blade has all the technical characteristics of the blades of the "Bizen Osafune Mitsutada" School - Location: Bizen Province o Saber period classification: Koto blade o Period: Most likely from the blacksmith Nagamitsu of the Eisho Era (1504-1521) - Sengoku Era  
BLADE CHARACTERISTICS: o Nagasa: 52.8 cm o Sori: Height: 2.2 cm (very deep Sori for a Wakizashi) - Type: Torizori o Mekugi-ana: Number: 1 o Nakago type: Standard - Futsu Gata - End (Nakago-jiri) type:

Dealer
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Saint-Doulchard 18230

Iriyama-gata- Yasurime (File strokes) type:  
Suji-chikai (File grooves at about 45°). UBU,  
original (Nakago unmodified, uncut). o Mune  
type: Iori Muneo Sugata type: Shinogi Zukuri -  
Blade specifics: Motohaba: Approx. 3cm,  
Motokasane: Approx. 0.7cm, Sakihaba: Approx.  
2cm, Sakikasane: approximately 0.5cm o No-hi  
(Without Groove) o Jihada type:  
Ko-Mokume-Hada (Dense and Very very thin) o  
Hamon type: Superb Choji, characteristic of the  
blades made by the first Sukehiro blacksmiths.  
This is an exceptional temper and characteristic  
of Bizen blades from the Koto period. Bizen  
blades from this period and especially those with  
a Choji temper are particularly sought after and  
have a very strong popularity among collectors.  
This is why it is quite difficult to find them at the  
Sale! o Kissaki type: Chu-kissaki o Boshi type:  
Ko-Maru o Steel type: Tamahagane o Polishing:  
Average condition o Condition and defects: The  
blade is in good condition with the presence of a  
blade impact on the Mune, traces of oxidation and  
some small forging defects (Kitae-Ware, usual on  
old blades) not prohibitive and some scratches  
due to the age of the blade. KOSHIRAE: Rare  
complete Koshirae from the Edo period. o Tsuba:  
Theme: Type: Octagonal, in Sukashi (openwork),  
in iron o Fuchi/Kashira: The Fuchi and the  
Kashira are in copper, black lacquered o Habaki:  
In copper (in 1 part only) 2 Seppa in copper o  
Tsuka: Very rare, in red and black lacquered  
wood, in good condition o Saya: Good quality  
and in good condition. Black Lacquered o Sageo:  
Black natural silk - Recent INFORMATION  
ABOUT THE BLACKWORKING SCHOOL:  
Mitsutada was a famous Japanese swordsmith of  
the mid-Kamakura period (1192-1333), who is  
considered the founder of the Osafune school. A  
school that flourished in the Bizen province.  
Osafune blades are renowned for their fine Jigane  
and intricate Hamon patterns, such as Chojiba  
(clove-shaped) and Kawazukochojiba  
(tadpole-shaped cloves). The blades produced by  
Mitsutada and his successive students such as

Nagamitsu, Sanenaga, and Kagemitsu were prized in ancient times and carried by famous generals and brave warriors. There are a significant number of historical facts and oral traditions related to this subject. The majority of blades were Mumei with Hamon in the Choji Midare style (as on this blade).