Blown Glass Sculpture By Xavier Carrére,



2 000 EUR

Signature : Xavier Carrére,

Period : 20th century

Condition : Très bon état

Material : Glass

Width : 27

Height : 51

Depth : 11

Description

"Silence" - Blown glass sculpture by Xavier Carrère This blown glass sculpture, titled Silence, is a unique work by master glassmaker Xavier Carrère. It is distinguished by its slender, organic form, deep shades of blue and green, and subtle interplay of transparency and material. With Silence, Carrère captures the essence of introspection and inner calm, offering an almost meditative sculptural presence. About the artist: Xavier Carrère Born in 1966 in Draguignan, Xavier Carrère discovered the art of glass at the age of 13 in the workshop of his uncle, the renowned master glassmaker Robert Pierini, in Biot. After initial training in photography, he quickly returned to his first passion: glass. He trained in glassblowing techniques in several workshops in the south of France, then directed

Dealer

Antiquités Victor Lardin

Antiquités Victor Lardin, généraliste depuis générations

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the ADAC glassblowing workshop in Paris between 1991 and 1994. Now based in the Landes region, Xavier Carrère combines glass with other materials such as metal, burnt wood, and concrete to create powerful, contemporary works. His work explores profound themes such as memory, resilience, and transformation. He is particularly known for his Ovolites, Liens, Big Bang, and Silences series, from which this piece is taken. His creations are regularly exhibited in major galleries and institutions, notably at the Musée d'Art Contemporain de Biot, where he maintains a strong artistic connection through residencies and exhibitions. The work Silence perfectly illustrates Xavier Carrère's ability to infuse glass with a rare emotional intensity, combining strength and fragility, light and matter.