



## Bronze Sculpture, Lohe



1 800 EUR

Signature : Lohé

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 34

Height : 44,5

Depth : 18

### Description

Sculpture "Fish in Dialogue" - Bronze & Glass Paste By Yves Lohé (born in 1947) This captivating work combines power and lightness, matter and transparency, in an aesthetic dialogue between two complementary elements. Created by the French sculptor Yves Lohé, it represents two fish: one in finely patinated bronze, the other in colored glass paste, merging in an aquatic movement suspended in time. The bronze fish, with its dynamic lines and exquisitely sculpted fins, evokes primitive matter, form frozen in the strength of metal. It embodies a timeless, almost mythological presence, rooted in sculptural tradition. In contrast, the second fish, in glass paste, seems to emerge from the depths with lightness. Its nuanced hues - acid green, cobalt blue, touches of pale pink - play with the light,

### Dealer

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Mobile : 0616902666

847 chemin de Fontmerle

Antibes 06600

creating an impression of fluidity, almost alive.

This translucent material gives the sculpture a dreamlike and poetic dimension, typical of Lohé's creations. Yves Lohé - The Artist Born in 1947, Yves Lohé is a French sculptor whose reputation is built around his bronze works, often combined with glass paste, a material he uses with mastery. His favorite themes revolve around music, dance, animals, and more broadly, movement and living expression. Trained in metalworking, Lohé is part of the lineage of artist-craftsmen, those for whom matter is a language. He has exhibited in France and internationally, and some of his monumental works adorn squares and public spaces. In his more intimate pieces like this one, he continues to create a dialogue between opposites: heavy and light, opaque and translucent, tangible and symbolic.