Watercolor Drawing On Paper By Alix Aymé



1 800 EUR

Signature : Alix Aymé

Period : 20th century

Condition : Bon état

Width : 46 cm

Height : 58 cm

Description

Charming watercolor drawing by Alix Aymé depicting a young child, executed in graphite and enhanced with ink and watercolor on very fine rice paper. The delicate treatment of the face, the precise and fluid line, as well as the transparency of the material, offer a work that is both sensitive and highly refined. This drawing embodies the poetic universe of Alix Aymé, an artist of French origin, whose work is closely linked to Indochina. Arriving in Hanoi in the 1920s, she taught decorative arts and became one of the major figures of the Hanoi School, while developing a singular body of work, marked by the encounter between Asian pictorial traditions and Western formal rigor. Close to Vietnamese artistic and intellectual circles, she also distinguished herself in the art of lacquer, which she helped to promote

Dealer

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in the West. His production, often intimate and imbued with gentleness, remains rare on the market. Good condition, some foxing
Dimensions: Height 58 cm Width 46 cm Seen without frame: 32x43 cm