



Asian Figural Bronze Table Lamp Of A Lying Buddha With Green Shade Myanmar 1920s

3 600 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 45

Height : 53

Depth : 32



Description

This early 20th-century Mandalay-style reclining monk, made of patinated bronze, has been transformed into a figurative table lamp. The disciple has a peaceful face and a resting, elegant posture. His face is handsome, with a slight smile and a straight nose. His robe lies in lush, wave-like folds on the surface of his body, reflecting the soft contours of the body beneath. The robe is richly decorated and suggests embroidery in silver, gold, and pearls. To match the object, the lamp structure was crafted in bronze and fitted with two sockets. The rectangular, dark green shade completes the lamp. Dimensions of sculpture on base: W 43 x D 12 x H 18cm. The Mandalay-style Buddhist monk statue is a profound expression of Buddhist art and spirituality. These statues originate from the

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culturally rich city of Mandalay and embody the ideals of monastic life and the path to enlightenment. One such distinctive and revered form of Buddhist art is the Mandalay-style Buddhist monk statue, which serves here as a figurative object for a table lamp. Through their elegant simplicity, expressive features, and symbolic elements, they inspire devotion, convey spiritual teachings, and preserve a treasured cultural heritage. In a world often driven by materialism and distraction, the monk statue serves as a timeless reminder of the values of humility, discipline, and inner peace. Whether in a temple, monastery, or private home, these statues continue to inspire and guide practitioners on their spiritual journey and embody the enduring legacy of Buddhist art and philosophy.