



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfred Kubin (1877-1959), Lao-tse, 1923



80 EUR

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 21 cm

Height : 44 cm

Description

Alfred Kubin (1877 Leitmeritz - 1959 Zwickledt),
Lao-Tse,

1923. Pen and ink lithograph
on laid paper, 25 cm x 14 cm (image), 44.8 cm x
21.8 cm (sheet size), signed

"A[lfred] Kubin" in the stone lower right and
inscribed "Lao-Tse" in the
center.

- Paper

darkened and dusty, distinct creases, corners with
thumbtack holes

-

Untouchable -

The Chinese

philosopher and founder of Daoism Lao-Tse
seems to grow out of a crack in the

Dealer

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earth and towers with his headgear over the rocks
and into the sky. Beside him
on the ground, vicious-looking creatures crawl
and flit, besieging the
philosopher and trying to disturb his inner peace.
Even the nature above the
creatures and the cloud formations seem uncanny,
and yet the philosopher rests
statuesque within himself, his face itself looking
like a landscape.

Alfred
Kubin translates a philosophy close to his own
thinking into his
characteristically uncanny and enigmatic
imagery.

About the
artist

After
training as a photographer in Klagenfurt, Alfred
Kubin moved to Munich in 1898.
There he first attended the painting school of
Ludwig Schmid-Reutte and from
1899 the Munich Art Academy. After abandoning
his studies and traveling
extensively, Kubin spent the rest of his life in
1906 at Schloss Zwickledt near
Wernstein am Inn. There he wrote his novel "The
Other Side", which he
illustrated himself and published in 1909. In the
same year, together with
Wassily Kandinsky, Alexej von Jawlensky,
Gabriele Münter, Marianne von Werefkin
and Karl Hofer, he founded the 'Neue
Künstlervereinigung München' (N.K.V.M.),
from which the 'Blaue Reiter' emerged in 1911.
Kubin was represented with
numerous graphic works at the second exhibition
of the 'Blauer Reiter' in 1912.

In addition
to his graphic portfolio works "Ein Totentanz"
(1918), "Am Rande

des Lebens" (1921), "Abenteuer einer
Zeichenfeder" (1941) and
"Die Planeten" (1943), he illustrated some 60
books, including works
by Dostoevsky, Oskar Panizza, Edgar Allan Poe
and Elias Canetti. He also
produced thousands of pen-and-ink drawings and
designed stage sets.

Kubin was a
member of the Prague Secession, the Prussian
Academy of the Arts in 1930, and
the Bavarian Academy of the Arts in 1949.