

Wassily Kandinsky (1866 - 1944) - Composition



7 000 EUR

Signature: Wassily KANDINSKY (1866-1944)

Period: 20th century

Condition: Très bon état

Length: 52 Height: 59

Depth: 7

Description

Attributed to Wassily KANDINSKY (1866-1944)Composition, 1942Ink drawing on paperDimensions of the drawing: 24 x 17 cmSigned and dated 1942 lower leftProvenance:-Aguttes sale, Paris, 30/03/2015 lot n° 78 sold as Attributed to Wassily Kandinsky- Private collection, ParisExhibition:- Galerie Samuel Le Paire, Paris: Poésie Abstraite, June, July 2017Drawing in perfect condition. Unglued paper. Beautiful frame OfferedSold with invoice and the mention "attributed to". Fast and careful shipping with insurance. Famous as a pioneer of abstract art, but also as an art theorist, Kandinsky is not only Russian: he is above all an international artist who lived for several years in Paris, traveled in Europe, and became known for his theoretical essay On the Spiritual in Art

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(1911). Folklore, legends, tales, traditional painting and especially Moscow, which is for him the origin of the Russian soul, deeply mark his work. Kandinsky seeks a painting that corresponds to what he calls "the inner necessity" and that appeals to synesthesia around music and its relationship to colors. Kandinsky remains in search of a pure art that reflects the powers of color and symbolist, expressionist form. Herald of a non-figurative painting imbued with spirituality, he perpetually seeks the new harmony of art.