



Anthropomorphic Mask With Angry Or Grimacing Face - Nepal, 19th-early 20th Century



1 300 EUR

Period : 19th century

Condition : Bon état

Description

Anthropomorphic mask with an angry or grimacing face - Nepal, 19th-early 20th century
This mask is carved from a natural form of wood, probably a root. Perhaps in order to materialize the spirit that lived inside the tree. The face is represented in a grotesque way with a disproportionate nose, reminiscent of an elephant's trunk. Deep dark patina. 23.5cm x 24.5cm
PROVENANCE: Acquisition at auction
""Art of the peoples of the Himalayas"
10/07/2019 at Millon Artprecium (Paris) Ex private French collection
LITERATURE AND MUSEUM: For masks carved from natural forms of wood, see: - Musée du quai Branly (Paris), mask Inventory number: 70.2003.1.11
<https://www.quaibranly.fr/fr/explorer-les-collecti-ns/base/Work/action/show/notice/383701-masqu>

Dealer

Galerie Mathieu

Antiquités, armes et art extra-Européens

Châteauneuf-sur-Charente 16120

e-anthropomorphe- "Himalayan masks,
Lanfranchi collection" (2017) by Renzo Freschi
and Luciano LanfranchiMask page 22For masks
with grimacing faces "Himalayan masks,
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