



Bronze Sculpture "the Sirene" By Guy Degrenne



2 500 EUR

Signature : GUY DEGRENNE

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 7

Height : 38

Depth : 9

Description

This captivating sculpture depicts a slender mermaid, emerging from her rough stone base in a vertical surge, her arms raised and crossed above her head. Cast in bronze, it combines strength and grace in a fluid and dynamic form. The artist has brought this mythological figure to life by infusing the metal with an organic texture, sometimes smooth, sometimes rough, evoking both the sensuality of the female body and the aquatic element to which she belongs. The mermaid's slender and sinuous body extends into a powerful tail whose finely textured scales reflect movement and materiality. The ascending posture conveys a gesture of liberation or supplication, depending on the viewer's interpretation. The crossed arms at the top form a line of force that channels energy toward the sky,

Dealer

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while the lower body anchored to the stone recalls her marine origins. This duality between water and earth, dream and reality, gives the work a symbolic depth. The treatment of the bronze, with its warm, oxidized patinas, accentuates the contrasts of light and material. The hair, cascading down the back, seems animated by an invisible current. The details are treated expressively rather than realistically, giving the figure an almost dreamlike appearance. Each viewing angle reveals a different facet of the sculpture: sometimes soft and welcoming, sometimes mysterious and wild. The rough rock base serves not only as a pedestal, but also as a symbolic link to the natural world, reinforcing the idea that this creature is a transitional being, between worlds. The whole evokes profound themes such as freedom, emancipation, femininity, and the union between human and nature. With its refined yet expressive style, this work is part of a contemporary tradition of figurative sculpture, blending symbolism and raw emotion. It attracts the eye, but also invites silent contemplation, like a siren song frozen in bronze.