



Jeune Fille Assise - Oil On Canvas By Tancrede Synave (1870-1936)



6 800 EUR

Signature : Tancrede Synave (1870-1936)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 45

Height : 55

Description

This exquisite oil painting by Tancrede Synave (1870-1936) portrays a seated young girl in a refined yet intimate domestic setting. The work perfectly exemplifies Synave's fusion of academic tradition, impressionistic lightness, and Art Nouveau ornamentation. The young girl is depicted with delicate yet expressive features, golden-brown curls, and a contemplative gaze that captures both innocence and quiet self-awareness. She wears a flowing white dress with subtle hues of blue and lilac, adorned with ruffled sleeves and a dark waist ribbon, details that showcase the artist's refined touch in fabric rendering. The soft modeling of her face contrasts with the dynamic and decorative background, which features blue latticework intertwined with grape motifs. The painting's composition is both

Dealer

Chastelain & Butes

Art of the 19th century- Animalier bronzes

Mobile : +32477427471

Martelaarslaan 540

Gent 9000

structured and fluid, blending Impressionist brushwork with academic precision. The textured background enhances the subject's presence without overwhelming it, reflecting the artist's mastery in balancing decorative elegance with portraiture. Tancredè Synave was part of the Parisian artistic circles of the late 19th and early 20th centuries, and his work aligns with the aesthetic pursuits of Paul César Helleu, Jacques-Émile Blanche, and Henri Gervex. The impressionistic handling of light and color in his portraits bears resemblance to Pierre-Auguste Renoir, while the intricate decorative elements echo the influence of Art Nouveau and the elegance found in Albert Besnard's paintings. A rare and striking example of early 20th-century French portraiture, this painting encapsulates the grace, poise, and artistic sensibility of the Belle Époque.