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## Sculptural Bronze Lamp, Double Green And Gold Patina, Mermaid Princess Suvannamaccha, 20th Century



1 750 EUR

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 42

Height : 66

Depth : 27

### Description

Sculptural Lamp in Bronze with Double Green and Gold Patina

Representing the Mermaid Princess

Suvannamaccha, Thailand, 20th

Century

We present an exceptional piece that combines art, mythology, and

Asian craftsmanship in a masterful sculptural work. This bronze lamp,

both elegant and rich in meaning, is a Thai creation dating from the

mid-20th century. It stands out with a subtly crafted double patina,

alternating shades of green and gold, which give it an unparalleled

depth and luminosity.

Description of the Artwork: This lamp represents

### Dealer

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Suvannamaccha, a central mythological figure in the Ramakien, the Thai version of the famous Ramayana. Suvannamaccha, whose name literally means "golden fish," is a mermaid princess, daughter of the demon king

Tosakanth. In the Ramakien, she embodies both fatal beauty and the complexity of human passions. She is an adversary of Hanuman, the monkey god, in his quest to build a bridge to the island of Lanka.

However, her story takes a softer turn when she falls in love with Hanuman, illustrating the idea of impossible love and inner conflict.

**Sculpture Features:** Sculpture: The lamp is a high-quality bronze work, depicting Suvannamaccha as a mythological mermaid, but with a notable distinction: she is sculpted with four faces, a highly symbolic trait in Asian art representing the multiplicity of divine or demonic facets. The figure of Suvannamaccha is finely detailed, with features expressing both the gentleness and majesty of this mythological creature. The choice of her posture and gestures reflects the elegance and grace often attributed to mermaids in the region's mythological tales.

**Patina:** The sculpture features a double patina, combining a green patina that evokes the depth of the ocean and nature, and a gold patina that highlights the sculpted details and creates a soft, warm light when the lamp is turned on. The contrast between the green and gold gives the piece a subtle luminosity while accentuating the

artistic expression of the work.

Shade/Diffuser: The shade, though classic in style, complements

this lamp with a practical function. It diffuses light gently,

creating a warm and intimate ambiance while allowing the sculpture to

remain the focal point. The diffuser is designed to integrate

harmoniously with the work, without compromising its beauty.

Wooden Base: The base, made of solid wood, enhances the bronze

sculpture and ensures perfect stability. The wood is worked in a

discreet yet elegant manner, providing contrast with the bronze and

highlighting the artistic dimension of the object. It is a

rectangular wooden base in a dark tone that showcases the lamp while

fitting seamlessly into both contemporary or more classical decors.

Dimensions: Total Height: 66 cm Depth: 27 cm

Width: 42 cm These

impressive dimensions make this lamp a true decorative object,

perfectly suited for a spacious room, whether it be in a living room,

library, or gallery. It becomes a centerpiece that captures attention

and evokes admiration.

Condition: In excellent condition, this lamp has been carefully

maintained. The electrical components are fully functional, allowing

for immediate use. No damage is reported on the sculpture or the

shade, which attests to the quality and durability of the piece. The

original patina has slightly evolved over time, adding character to

the piece without altering its integrity.

An Exclusive Collectible Item: This sculptural

lamp is not only a functional object but also a work of art of great symbolic and aesthetic value. It is a perfect representation of Thai craftsmanship and a true tribute to Asian culture, particularly the mythology of the Ramakien and the complex figure of Suvannamaccha.

It will be a remarkable addition to any collection of Asian art or refined decorative objects, and could also become a central piece in a classical, oriental, or contemporary interior. The warm lighting it produces, combined with the visual impact of the sculpture, will bring a touch of mystery and sophistication to any space.

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