



Patinated Bronze Sculpture "standing Man" By Frans Van Der Smissen (1894-1964)



2 600 EUR

Signature : FRANS VAN DER SMISSEN (1894-1964)

Period : 20th century

Condition : Très bon état

Length : 19

Height : 34

Depth : 17

Description

The sculpture Standing Man depicts a man alone, standing in a boat, leaning on an oar. His hunched body, inclined head, and outstretched arms express effort and fatigue. The simple clothing and bare feet evoke a humble figure, perhaps a fisherman or a worker. The style is expressive: the forms are rough, modeled with energy, emphasizing a dramatic tension. The work is part of a realist and expressionist movement, close to Belgian social sculpture of the early 20th century, such as that of Constantin Meunier. It highlights figures of the people, in their daily labor, without pathos or idealization. Bronze, a noble material, gives this figure a particular dignity. Through this bent but upright figure, Van der Smissen expresses the silent resistance of man in the face of hardship. The gesture is suspended, between

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effort and rest, in an almost meditative moment. The whole reflects a humanist vision: that of the nobility of everyday life, inner strength, and perseverance. Frans van der Smissen, brother of the painter Leo Van der Smissen, is a discreet but sensitive Belgian sculptor whose work reflects a profound attention to the human condition. This sculpture, both sober and intense, is a beautiful tribute to the workers in the shadows, standing in their silence.