



PROANTIC
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1970s Lamp In The Style Of Aldo Tura



450 EUR

Period : 20th century

Condition : Bon état

Material : Brass

Height : 62

Description

1970s lamp in the style of Aldo Tura in gilded brass and glass Total height with shade 62 cm
Dimensions of base only H 32 W 22 D 12 cm
Aldo Tura is one of the most enigmatic and polarizing figures in Italian design. His glamorous bar carts, coffee tables, cabinets and more resist categorization and draw inspiration from Art Deco, Art Nouveau, Baroque, Surrealist and Modernist styles. Throughout his career, Tura went through distinct phases in terms of aesthetics, influences and finishes, making his life's work exciting and diverse. Tura established a furniture production house in 1939 in Lombardy, and some of his early work focused on tables, decorative lamps and more. He later expanded into bar furniture such as rolling carts, cabinets, and complementary barware, such as ice

Dealer

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buckets and cocktail shakers. The eccentric, glossy, and luxurious surface of lacquered goatskin is a constant, as are eggshell, parchment, and leather. In the 1950s, Tura began using hand-painted figurative panels on the surface of cabinets, serving utensils (such as decanters), and other pieces. He even reproduced famous works by artists such as Monet and Bruegel and art from the Middle Ages, sometimes playfully embedding the paintings in cabinets shaped like oversized books. Although he had a preferred color palette of rich chocolate browns and deep emeralds, his style remained consistently difficult to define. Tura was different from most of his Italian contemporaries, but he shared the same reverence for the country's traditional craftsmanship and artisanal techniques. He never embraced the growing trend of mass-produced industrial furniture and stuck to creating small, meticulously handcrafted collections. This principled choice means that today, a Tura piece is a rare and highly sought-after collector's item. The Tura company continues its operations in Brianza, promoting Italian craftsmanship and the eclectic materials embraced by the designer who bears his name.