

Series Of 4 Large Flower Paintings By Jean Capeinick



45 000 EUR

Signature: Jean Capeinick

Period: 19th century
Condition: Bon état
Material: Oil painting

Length: 200cm Height: 210cm

Description

Series of 4 exhibition paintings by the famous Belgian flower painter. He is referenced in the dictionary of flower painters published by Berko. Large paintings by Jean CAPEINICK are rare. It is possible that they are exhibition paintings. There is a trace of a label on the back. Height between 206cm/210cm and length of one painting 193cm and a second 197cm. Jean Capeinick began, at the age of 22, to participate in the Belgian triennial exhibitions at the Salon de Ghent in 1862, where he exhibited a watercolor representing flowers[6]. In 1872, he was appointed professor of the class of principles at the Academy of Ghent, where he had been a student. He achieved success by producing four paintings decorating the Hôtel d'Allemagne. The same year, he participated in the Ghent festivals

Dealer

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and decorated a gondola entitled "La Flore terrestre" in the Venetian procession of the nautical festival[7]. In 1873, he won first prize at the Ghent Floralies for his painting View of the Garden of Count Ch. De Kerckhove. In 1881, Jean Capeinick resigned from his teaching position in Ghent to settle in Schaerbeek, where he gave classes in his personal studio. His students included Rodolphe and Juliette Wytsman, who had met in his studio.[8] He was a member of the short-lived Circle of Belgian Watercolourists and Etchers (1883-1884).[9] Having suffered from an incurable nervous and eye disease for several years, Jean Capeincik died at the age of 51 on February 9, 1890, at the lunatic asylum on Chaussée de Louvain in Schaerbeek, where he had been interned for a year.