



Modern Italian Work - Large Obelisk In Portor And Siena Marble



800 EUR

Period : 20th century

Condition : Très bon état

Material : Marble

Description

Visible in Paris. Free DHL delivery worldwide.
Obelisk Two marbles Dimensions: H. 49 (cm.)
Modern work The ancient obelisk and its reuse
Originally monolithic monuments, quadrangular
and tapered in shape, ending in a point called a
pyramidion, they were used from the beginning
of the second millennium BC. Erected in front of
temples to honor the gods, notably Ra, the deity
of the Sun, they symbolized divine light and the
stability of royal power. Fascination with
antiquity obliges, several of these monoliths were
brought back to Europe. They gave free rein to
the imagination of various artists and craftsmen.
From the 1770s, clock cases reproducing their
proportions were marketed and met with great
success. Reductions of Roman models were made
in precious materials, not to mention idealized

Dealer

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graphic representations. Truly timeless, the reuse of this form exists in all eras, as evidenced by the lamps by Sandro Petti for the Jansen house.

Condition report: excellent condition, very minor wear