



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Patinated And Gilded Bronze Candelabra, With Three Lights, Restoration Period, 19th Century



5 200 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 18,5 cm

Height : 63,5 cm

Depth : 18 cm

Description

- Pair of gilded bronze candelabra with an allegorical figure of Victory or Fame in patinated bronze, 19th century work from the Empire or Restoration period.- This candelabra is made up of a gilded bronze structure; a polished square base, an amati cylindrical base (guilloché and bush hammered) topped with a chiseled surface of leaves arranged in scales. It is on the latter, that stands on a globe, a winged allegorical female figure in patinated bronze draped in antique style, a universal Fame. This sculpture holds at arm's length, like a caryatid, a bouquet with three arms of light with a torch in the center. These arms of light are finely chiseled; an acanthus leaf follows their curve in the hollow of which develops a volute winding around a delicate flower. The saucers feature a chiseled decoration in a diagonal

Dealer

Galerie Delavigne

Mobilier et objet d'art ancien

Mobile : 0673621114

218 boulevard Raspail

Paris 75014

bead frieze and the finials have a decoration similar to that of the guilloché base. - These candelabras are distinguished by the finesse of their carving and by the research into material effects with a variation of finishing techniques (polishing, guilloché, bush hammering); the polished surface of the globe brings shine and stands out more compared to the matte surface of the support. Added the juxtaposition of the patinated bronze of Renommée, these candelabras offer pleasant plays of contrasts of color and light. - Other similar candelabras are notably kept at the Mobilier National (see GML-10975-001)
-Good state of conservation.