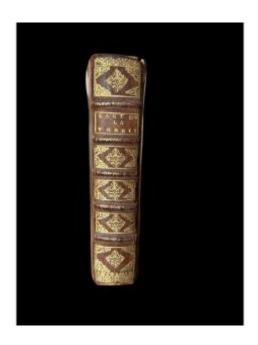


On The Art Of Glassmaking, Or How To Make Glass, Crystal, And Enamel



350 EUR

Period: 17th century

Condition: Etat d'usage

Width: 10,5

Height: 16,5

Description

Book where one will find the way to make glass and crystal, to add colors, to imitate precious stones, to prepare and color enamels, to make potash, to paint on glass, to prepare varnishes, to compose glazes for earthenware and pottery, to extract the purple color from gold, to counterfeit rubies, to make saffron, to make and paint porcelain, etc. Bound in full contemporary calf. Spine with decorated raised bands. Heads leveled with visible headbands. Joints of the lower and upper cover split. Scuffs with losses on the upper cover. Two corners bumped. in 18

Dealer

HomeAntic

General practitioner

Mobile: 0630055750

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