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Paul Rue 1866-1944 "the Deer On The Edge Of A Pond In Brenne" Crozant School Creuse Indre

570 EUR



Signature : paul rue

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 19cm et 25cm avec cadre

Height : 15cm et 21cm avec cadre

Description

here is a new work by paul rue representing a deer at the edge of a pond in la brenne signed and dated lower left Other works from the crozant school for sale on my gallery Paul Rue, born in Châteauroux on October 8, 1866, 149 rue Grande, and died in Poinçonnet on May 26, 1954, is a French landscape painter. He is the half-brother of the poet Gabriel Nigond. From a very old family in Châteauroux, Paul Théodore Rue is the grandson of a notary and former mayor of Châteauroux (from 1865 to 1870), Paul-Joseph Rue. He lost his father a year after his birth and his mother, Françoise Suzanne Duquesnoy, remarried ten years later to Charles Nigond, a civil engineer, soon to be director of the Orléans Railway Company: she would have two children, the future patois poet Gabriel Nigond (born in

Dealer

Antiquités Maitre

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1877) and Suzanne, who would marry the lawyer Lionel Nastorg. Paul Rue would always have great affection for his young half-brother, whose *Tales of the Limousine* he illustrated with Fernand Maillaud in the 1932 edition. A Bachelor of Arts from the Lycée de Châteauroux, he led the life of a landowner in Tendu and Saint-Martin-de-Lamps; It was only in 1906, encouraged by those around him, that he turned to painting. Gabriel Nigond, then living in Les Épingués (commune of Verneuil-sur-Igneraie, Indre), introduced his half-brother to the community of regionalist artists that had formed there around 1902. There were men of letters, such as Abbé Jacob (Hector de Corlay), or Lionel Nastorg, but also painters, such as Henry Coutant and Fernand Maillaud. According to Raymond Christoflour in *Maillaud, peintre de la vie*, the meeting of Paul Rue with the latter would be decisive in his training as a painter. In 1908, he sent six paintings to the Salon des indépendants¹, and became a member of the Société des artistes français in 1913, when two of his paintings appeared for the first time at the Salon², *Le chemin du moulin à Anzême (Creuse)* and *Sur le haut des côtes à Anzême*. He received a mention there in 1916. He also exhibited at the Salon d'Hiver and especially at regional events (in 1919, 1920, 1922, 1924, 1925, 1929, 1934 (90 paintings), 1937 in Châteauroux, often in the foyer of the Municipal Theatre, in 1924 in Tours, in 1929 in Issoudun). Despite his age, he participated in the 1914-1918 war as a volunteer. He was vice-president of the Académie du Centre and of the admissions committee at the Musée Bertrand in Châteauroux. In 1948 his "artistic jubilee" was celebrated in his honour³ and it was as a "landscape painter" that he received the Knight's Cross of the Legion of Honour in 1953⁴. The same year he exhibited 74 of his works in Châteauroux. Mayor for sixteen years of the commune of Saint-Martin-de-Lamps, it was nevertheless in Les Divers, commune of Poinçonnet, a property acquired in 1921, that he

ended his life. His grave is in the Saint-Denis cemetery in Châteauroux.