



After Robert-joseph Auguste - Pair Of Gilt Bronze Candlesticks With Vestal Virgins, Circa 1850



6 500 EUR

Signature : D'après les flambeaux présentés aux MET

Period : 19th century

Condition : Parfait état

Material : Bronze

Diameter : 15,5

Height : 31,5

Description

After Robert-Joseph Auguste - Vestal Virgins
Pair of Louis XVI Style Gilt Bronze
Candlesticks, circa 1850

An elegant pair of gilt bronze candlesticks,
crafted in the 19th century, draws inspiration
from the Louis XVI style, renowned for its grace
and symmetry.

The Louis XVI style, popular from 1774 to 1792,
is distinguished by its return to classical forms
and symmetry. These candlesticks are a fine
example, blending tradition with timeless
elegance.

Three female figures, representing vestal virgins,
form the body of the candlestick. Their
back-to-back arrangement creates visual

Dealer

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harmony.

The circular base, supported by three feet, is adorned with finely chiseled classical entrelacs vegetal motifs.

A circular binet, decorated with natural motifs, tops the figures' heads and holds the candle.

Inspired by the works of Robert-Joseph Auguste, an 18th-century master goldsmith, these candlesticks recall creations made for King Gustav III of Sweden, now exhibited at the Metropolitan Museum of New York.

Robert-Joseph Auguste, a renowned master goldsmith, made his mark with creations in silver and gold.

Few examples of this model exist, making it a unique collector's item.

Ideal for adorning refined interiors, these candlesticks will bring a touch of light and sophistication to your living rooms and boudoirs.

Dimensions:

Height: 12.4 inches.

Base Diameter: 6.1 inches.

The candlesticks are in excellent condition, with an antique gilding showing some signs of wear that attest to their history.