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Geometric Woman, Direct Carving - Kazumaza A. Student Of Etienne Martin - Circa 1960-70 #747



400 EUR

Signature : Kazumaza AMEMIYA né 1934. Japon

Period : 20th century

Condition : Etat d'usage

Material : Solid wood

Width : 28

Height : 61,5

Depth : 13

Description

-- Direct carving - gray-tinted wood - minor dents, wear, and some cracks due to aging.--Kazumasa Amemiya was born in 1934. A graduate of the Sculpture Department at Tokyo University of the Arts in 1963, he studied in France in 1968-69 at the École Nationale des Beaux Arts. His teachers were Henri Gorges Adam and Étienne Martin. Exhibited at the 20th Salon of Young Sculpture (Palais Royal, 1968). Solo exhibition in Tokyo in 1969 at the Mudo Gallery. Then, sculpture biennials and symposiums in Hungary and Czechoslovakia in 1970-71. His teachers instilled in him a taste for direct carving, monumentality, and semi-abstraction. He produced monumental works (several meters high) during the symposiums. 1970 solo exhibition in Paris at the

Dealer

**Curiosités du Japon**

20th Century Japanese Arts

Mobile : +33 0613747892

12 passage Verdeau

Paris 75009

Galerie de la Tour. Travels to Siberia, then exhibits drawings and prints in Tokyo.1985: Stays and produces in Finland - 1985-98: Series of ten monuments on the theme of the moon in Nagano.Several retrospectives starting in 2021.Weight: 2.6 kg - A certificate and illustrated note about the artist will be provided to the purchaser.