



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving On The Cries Of Paris - Masonry - Empire Period



220 EUR

Signature : DUPLESSIS-BERTAUX Jean

Period : 19th century

Condition : Parfait état

Material : Paper

Width : 22.5 cm

Height : 20.5 cm

Description

"WORKERS IN THE BASIN PREPARING LIME" - THE TRADES OF PARIS - MASONRY Original steel engraving with a burin. Drawn and engraved by, DUPLESSIS-BERTAUX Jean (French - 1747 - 1819). He engraved Scenes of the Revolution in which he himself had taken part, the Trades of Paris, the Cries of Paris and Napoleon's Campaigns in Italy, after Carle-Vernet, prints which were in vogue. Hand-watercolored engraving. Dimensions: Height 20.5 cm - Width 22.5 cm - Width Baguette: 1.5 cm, Condition(s): PERFECT CONDITION, Period: EMPIRE, Frame: CURRENT - Aged gold bevel - Marie-Louise in light pink wild silk - Wooden baguette, aged water gilding. PAYMENT and TRANSPORT PAYMENTS ACCEPTED BANK

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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Evreux 27730

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PURCHASE OF MULTIPLE ITEMS.