



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Benoit Marcion - Imperial Chair Delivered To Compiègne In 1808



1 250 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Painted wood

Description

This chair can be seen in Paris, free delivery for the capital and its suburbs; 60 euros for the rest of France. Pierre Benoit Marcion imperial chair - lacquered wood, pegged joints. Dimensions: Paris, circa 1808. Chaise à la Reine, resting on tapered and ringed front legs, ending in balls; the back legs in saber. The belt is molded as is the backrest. The connecting dice are rosette in a dice. This chair bears the hot-iron mark of the Garde-Meuble royal under the Restoration as well as its original delivery label; and various inventory numbers from Compiègne in the 19th century. Imperial productions and their traceability. This chair is part of a large delivery by Pierre-Benoît Marcion in around 1808. This atypical model does not include the double-baluster front legs. Marcion's paternity for

Dealer

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this model is evident since he delivered six almost identical chairs for the living room of the double apartment of Prince then occupied successively by the Queen of Spain; Marie-Louise in 1808 then Jérôme in 1810 and finally Prince Murat. Under the Restoration, this apartment was attributed to the Duchess of Angoulême...This chair takes on the characteristics of a noble delivery, while being attributed to a master apartment in the Great Stables. It is thus successively described: 1812, n°4 master apartment in the great stables 1817, under the number 13132: 1 bergère 2 armchairs and 4 chairs upholstered in yellow Utrecht velvet in the Study of the small stables 1833, under the number 6921: living room in striped yellow velvet on the mezzanine above the porcelain, apartment n°110 The other inventories are unfortunately illegible. This chair is part of the Estate sales under the Third Republic when the castle was administered by the Mobilier National. The Palace of Compiègne A royal and then imperial residence, the fittings of Ange-Jacques Gabriel under Louis XV are deeply visible. In disuse under Louis XVI and the Revolution, Napoleon I ordered an ambitious rehabilitation campaign from 1807 under the direction of the architect Louis-Martin Berthault. Note that the Estate came under the administration of the Mobilier National between 1870 and 1927. Condition report: Fully restored chair. Re-lacquered, seat in animal and vegetable hair, blue struck velvet from the house of Casal and alternating nail finish on faux gold braid, to recall the atmosphere of the time. Work in comparison: in. Marcion cabinetmaker of Napoleon by Jean-Pierre Planchon, Monelle Hayot edition, p. 163 under number 111.