



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Lou Albet-lazard, "walk On The Pier" Franz Marc, August Macke, Expressionism

1 200 EUR



Signature : Lou Albert-Lazard

Period : 20th century

Condition : En l'etat

Material : Water color

Width : 53cm hors cadre

Height : 41cm hors cadre

### Description

Very beautiful and rare watercolor by the German painter Lou Albert-Lazard. Our gaze wanders along the curved lines of the construction and each element is revealed by a play of spots: colors, to represent the people in the foreground, gray, to suggest, like shadows, the people in the distance. Again flat tints to present an almost theatrical setting: here, facades of houses, a pedestrian path, street lamps, a promontory, there, a river, a bridge, a hill, or the sky. A captivating atmosphere surrounds this work which evokes the German expressionists, Franz Marc, August Macke, with whom she shared artistic audacity. Lou Albert-Lazard was born on November 10, 1885, in Metz, then under German rule, into a wealthy Jewish family who encouraged her to pursue her artistic studies in Munich. A woman

### Dealer

**Varenne**

Tableaux. Objets de charme et de collection.

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with an independent personality, Lou Albert-Lazard married a chemist 30 years her senior, Eugène Albert, in 1909, and from this union she had a daughter, Ingo de Croux-Albert. In 1912 she left her family and went to Paris to study with Fernand Léger. Between 1914 and 1916 she shared her life with the poet Rainer Maria Rilke in Munich and then in Vienna. After her breakup with the poet, she went to live in Switzerland, in Ascona, near Arthur Segal, and finally settled in Berlin where she joined the expressionist artists' association "Novembergruppe". In 1917 she exhibited several times between Munich and Zurich. In 1928 she settled with her daughter in Paris and joined the community of artists of Montparnasse and became friends with Henri Matisse, Alberto Giacometti and Robert Delaunay. She often traveled with her daughter, North Africa, Tibet, Cambodia, India where she met Gandhi whose portrait she painted and other countries. At the beginning of the Second World War Lou Albert-Lazard and her daughter were interned in May 1940 at the Gurs camp for six months as citizens of an enemy country. The painter will draw many drawings and portraits of the camp. Albert-Lazard will produce many portraits, engravings, drawings, with a freedom rare at the time for a woman. She will never obtain French nationality despite all her efforts. She died on July 21, 1969 in Paris. 2000 works (paintings, drawings, engravings) were the subject of a donation to the city of Strasbourg and are preserved at the Museum of Modern and Contemporary Art. Watercolor on paper, circa 1915 signed "Loulou Albert-Lazard" lower left. There has been a restoration on the paper for a tear and there is still a trace of a run. Sold as is. Size: 16,1 x 20,9 Inches without frame and 25,6 x 30,3 Inches with its solid wood frame