



Bronze Sculpture "the Mirror" By Auguste Moreau (1834-1917)



3 200 EUR

Signature : Auguste Moreau (1834-1917)

Period : 19th century

Condition : Très bon état

Material : Bronze

Diameter : 25

Height : 60

Description

- **THE WORK:** This bronze sculpture entitled Mirror, signed Auguste Moreau, represents a young woman in a country dress, arms raised, arranging her hair. Her graceful posture and gentle expression reflect a poetic introspection. The plant base, decorated with a bird, reinforces the connection with nature. The ensemble illustrates Moreau's taste for scenes imbued with romanticism and delicacy, characteristic of French sculpture of the end of the 19th century.-

BIOGRAPHY OF AUGUSTE MOREAU:

Auguste Moreau (1834-1917) is a French sculptor from a famous family of artists. Son of Jean-Baptiste Moreau and brother of Mathurin and Hippolyte Moreau, he specialized in decorative figures, often feminine, imbued with softness and romanticism. He exhibited regularly

Dealer

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at the Salon from 1861. Working primarily in bronze and spelter, his works were highly prized in the late 19th century for their bucolic charm and fine detail. - ARTISTIC MOVEMENTS OF AUGUSTE MOREAU: Auguste Moreau (1834-1917) was primarily part of the 19th-century academic art movement, influenced by Romanticism and Naturalism. His style was characterized by elegant, idealized depictions of female figures, children, and pastoral scenes. He was not part of any avant-garde movements, but his works aligned with the bourgeois taste of the time, favoring decoration, grace, and a certain poetry of everyday life. His sculptures, often in bronze or spelter, are part of a figurative decorative art, accessible and seductive, halfway between realism and dream.