

Maclet Elisée French Painting 20th Paris Montmartre Moulin De La Galette Under The Snow Oil Si



6 500 EUR

Signature: MACLET Elisée (1881/1962)

Period: 20th century
Condition: Parfait état
Material: Oil painting

Width: 33 cm Height: 41 cm

Description

MACLET Elisée (1881/1962)Paris, view of Montmartre, the Moulin de la Galette under the snow.Oil on cardboard signed lower left.16,14 x 12,99 inCertificate of authenticity.Literature: Bénézit - Elisée Maclet by M. Guicheteau and J. Cottel - Maclet the last Montmartre resident by Martine and Bertrand Willot - Dictionary of Montmartre painters by André Roussard -MACLET Elisée, Born April 12, 1881 in Lyons-en-Santerre, Died August 23, 1962 in Paris, Painter of landscapes and urban landscapes. It was a priest, a Sunday painter, who taught him some basics of oil painting. He settled in Montmartre in 1906. Writers Colette, Francis Carco, and other personalities, including an American art dealer, took an interest in him. Max Jacob wrote about him. In 1933, he had to be

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

Tel: (Samedi / Dimanche / Lundi sur rendez-vous)

Mobile: 06 20 61 75 97

Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers 93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS Saint-Ouen 93400 interned and never fully recovered from his mental illness. He exhibited in Paris in 1960. He painted typical landscapes of the Butte de Montmartre, Le Lapin à Gill, Moulin de La Galette, and Maison de Mimi Pinson before Utrillo took them as his themes. After the First World War, his views of Paris brought him great success. Around 1920, a wealthy art lover gave him the means for a long stay in the south of France, from where he brought back landscapes whose wonder at the Mediterranean nature they conveyed sometimes brought to mind the name of Matisse.violondingres.fr