



## Artistic Ceramic Ewer From Gualdo Tadino, 20th Century



280 EUR

Period : 20th century

Condition : En l'etat

Material : Earthenware

Width : 12 cm

Height : 53 cm

### Description

Splendid artistic ceramic ewer produced in the historic workshop of Gualdo Tadino, renowned for its long-standing tradition of hand-painted majolica.

The piece is decorated with a rich blue and white motif, typical of the Umbrian Renaissance style. The design of the ewer is particularly striking: the spout is shaped like a dragon's head, giving the object a bold and decorative appearance, while the twisted handle echoes the ornamental elements of 16th-century ceramics.

The base bears the mark of the Gualdo Tadino workshop, a city with a long and proud history in

### Dealer

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artistic ceramic production.

This ewer is a perfect example of Umbrian ceramic excellence, blending masterful craftsmanship with a decorative aesthetic inspired by the past.

A highly collectible object, ideal for enthusiasts of historical ceramics, Italian majolica, and decorative arts

The Società Ceramica Umbra (SCU) was founded in 1920 in Gualdo Tadino by brothers Lorenzo and Alberto Rubboli, sons of Daria Vecchi Rubboli and grandsons of Paolo Rubboli, the renowned ceramist who introduced the lusterware technique to the region.

SCU remained active until 1931, specializing in gold and ruby lustre majolica that combined Renaissance motifs with modernist influences, thanks in part to collaborations with artists such as Aldo Ajò.

SCU's works are appreciated for their artistic quality and stylistic innovation within the Umbrian ceramic tradition.