



## Spelter Sculpture "the Archer" By Jean De Roncourt (1869-1937)

3 000 EUR



Signature : Jean De Roncourt (1869-1937)

Period : 20th century

Condition : Très bon état

Material : Gilt bronze

Length : 40

Height : 47,50

Depth : 9,50

### Description

- The work: This sculpture by Jean de Roncourt embodies a striking dramatic tension through the figure of an archer in action. Kneeling, with his torso tense and his muscles bulging, the man draws his bow in a gesture of controlled power. The dynamic, almost choreographic posture reveals a perfect knowledge of human anatomy, typical of the Art Deco movement to which de Roncourt belonged. The gray patinated spelter gives an antique nobility to the subject, while the onyx base adds a touch of refinement. The archer, dressed in a simple loincloth, seems frozen in a moment suspended between concentration and release of energy. The face, turned towards the sky, expresses determination, self-control and perhaps a spiritual or heroic quest. Through its refined style and expressive force, the work

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evokes the ideals of virility, momentum and classical beauty revisited through the prism of modernism. Jean de Roncourt, known for his athletic male figures, pays tribute here to the contained strength and elegance of movement. The sculpture goes beyond the simple representation of a gesture to become a symbol: that of man in harmony with his inner strength and natural laws. - Biography of Jean de Roncourt: Jean de Roncourt was a French sculptor active during the interwar period, particularly in the 1920s and 1930s, a key period of the Art Deco style. Little precise biographical information survives on him, but his work is well identified: he specialized in powerful and heroic male figures, often in movement, embodying the virile and athletic ideal of his time. He worked mainly with spelter, a zinc-based alloy, which he patinated to imitate bronze. His sculptures, often produced in series, were intended for interior decoration and demonstrate a great sense of modeling and dynamism. Jean de Roncourt illustrates, through his art, the spirit of an era focused on progress, physical strength and stylized elegance.