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## Ludwig Werlen (1884-1928), Sketch For A Portrait Of Josef Fees Known As Z'fäschi, Brig 1927



4 100 EUR

Signature : Ludwig Werlen (1884-1928)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 50

Width : 49

### Description

Ludwig WERLEN (1884-1928) Born in Geschinen in the Upper Valais Trained in Zurich, Geneva and Munich Drawing teacher in Brig Sketch for a portrait of Josef Fees of Brig, known as Z'Fäschi Pencil and oil on canvas, 1927 Signed and dated lower right-----50 x 49 cm [frame]43 x 42 cm [stretcher]-----On the back, on the stretcher, several pencil inscriptions: - Bild.[nis] Fees Josef, Bürger von Brig [Portrait of Fees Josef, bourgeois of Brig]- Alexander Fees von Brig / Letzter dieses Geschlecht / gestorben am 29.03.1943 [Alexander Fees of Brig / last of his line / died on 29.03.1943]- Eigentum [Property] Paul Güntern / " Carrupt, Sierre -----Character heads were one of Ludwig Werlen's favorite themes. Josef Fees, with his bushy beard and old hat, was painted several

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times by Werlen: we know of a portrait dated 1919 (Banque Cantonale du Valais collection), another from 1922 (private collection). Ours, which was not completed, dates from 1927, a year before the painter's death.-----Provenance - Sale Galerie du Rhône, Sion (Switzerland), 04.06.2005 (lot 497)- Private collection, Evolène (Switzerland)