



"essex Crystal" Tie Pin, Jockey Gold And Mother-of-pearl, And Its Case, 1860



900 EUR

Period : 19th century

Condition : Parfait état

Material : Gold

Length : 8,2cm

Diameter : 2,2cm

Description

This superb Victorian era pin depicts a jockey and his horse jumping a stone wall. The scene is carved in intaglio on the back of a round crystal cabochon. The intaglio is painted from the reverse using the technique of fixed under glass: the details are applied first, then successively the other elements of the scene. These small works of art and tours de force of meticulousness are called "Essex crystal". To learn more about their history and origin, I invite you to consult the article dedicated to them on this site: [le gémologue](#) In its period wooden case in the shape, covered in leather with gold thread and lined with blue velvet and satin, in excellent condition. It still has its screw-on end in the shape of a spear point. Not hallmarked, gold tested 14 carats (perhaps 15 carats, usual at that time) Perfect condition!

Dealer

Le Bel Escargot

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Orgerus 78910

England, mid 19th century circa 1860. Diameter
2.2cm, total pin length 8.2cm. Pin weight 8g, case
20g.