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Painting By The Paris School Of The 1970s The Iron Cruet Shed Oil/canvas Framed



650 EUR

Signature : non signé

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : cadre 67 cm toile 50,5 cm

Height : cadre 79 cm toile 61,5 cm

Description

Astonishing painting from the "70s" painted on a Sénelier frame in a beautiful generous aged gilded frame with dark red velvet margin, this remarkable oil on canvas of a rather industrial subject marks a time where colors and abstraction of forms, matter and especially surrealist theme, the desire to see art where it is found even in everyday objects and that one could think banal, for this singular work of good size and beautiful decorative value, with refined forms and predominantly warm orange colors contrasts with the metallic universe of these small and large cruets with such a particular and inspiring profile, to create a strange universe and for that not common in a search for pictorial expression specific to this period of Georges Bacque and the movement in search of absolute and modernity

<https://www.proantic.com/en/1527444-painting-by-the-paris-school-of-the-1970s-the-iron-cruet-shed-oilcanvas-framed.html>

Dealer

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