



Bacchic Scene, Giulio Carpioni's Workshop.



Description

Beautiful painting depicting a Bacchic scene of remarkable pictorial and compositional quality. This is an unpublished work, still to be studied, painted on canvas and most likely attributable to the workshop of the Venetian Giulio Carpioni, an industrious painter famous for mythological, pastoral and sensual subjects. The mythological scene shows a rare and particular representation of Silenus, a woodland god linked to the Dionysian and Bacchic cults, who with exuberant hilarity crushes a bunch of grapes, pouring out the juice to drink and get three little newborns drunk who hold out a sort of patera to him so they can drink from it. One of them is undergoing a transformation and in fact his legs are taking on the shape of a goat, alluding to their transformation into satyrs induced by Silenus.

4 000 EUR

Signature : Atelier de Giulio Carpioni (Venezia 1613-1679) Period : 17th century Condition : Parfait état Material : Oil painting Length : 51 - 64 Height : 71 - 83

Dealer

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Piazza Giacomini,42 Foligno 06034 Behind him, under a vine, the woman next to him seems to have a disgusted reaction. The painting is currently being studied in greater depth. The painting in excellent condition requires effective cleaning to remove visible yellowing due to dust and dirt sediment. In addition to this, the painting remains in excellent condition, despite still being in the state of first canvas, in fact, on the back there are ancient inventory numbers. The beautiful carved frame, in green lacquer and gold leaf is from the early twentieth century. For further information contact us. www.antichitabompadre.com