



Roger Tallon For Ravinet d'Enfert Paris - Articulated Three-light Candlestick, C.1970

880 EUR



Signature : Roger Tallon pour Ravinet d'Enfert

Period : 20th century

Condition : Bon état

Material : Silver metal

Length : 36 cm

Height : 16,5 cm

Description

Modernist articulated candelabra designed by Roger TALLON for RAVINET D'ENFERT in Paris. In silver-plated metal, it is composed of two modular elements each formed of three tubular candleholders joined by convex plates and topped with circular sconces. Marks: "RAVINET D'ENFERT" in silver. Dimensions: Height: 16.5 cm. Length: 36 cm (folded). Condition report: Very good condition. Some micro scratches from use. This tripod candelabrum in silver-plated metal exemplifies one of the most striking collaborations between French industrial design and traditional silversmithing. Produced by the prestigious Parisian firm RAVINET D'ENFERT, established in 1845, the design bears the signature of Roger TALLON, one of the leading figures of

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20th-century design. Composed of two articulated and independent modules, the piece may be displayed closed or fully extended, allowing for flexible and sculptural arrangements. In the late 1960s, RAVINET D'ENFERT launched a visionary series of collaborations with leading designers, including the celebrated Roger TALLON, in a bid to renew its forms and appeal to a modern clientele. Known for his radical and highly functional creations - from the iconic M400 spiral staircase to the TGV Atlantique - TALLON here applies his formal research to a piece of silverware. The clean lines, dynamic balance of the arms and strict geometric structure give this three-light candelabrum a sculptural, almost architectural presence. The use of silver-plated metal - a noble material reinterpreted through a resolutely contemporary lens - reflects the shared vision of TALLON and RAVINET D'ENFERT: to reimagine functional objects for a lasting modernity. A rare piece on the market, and emblematic of the renewal of French design, this candelabrum represents a successful fusion of craftsmanship and innovation. Both its sculptural aspect and functionality make it a sought-after object among collectors of silverware and 20th-century design. TALLON's diverse body of work is held in numerous major design collections worldwide. The Musée des Arts Décoratifs in Paris holds 125 pieces forming the Roger Tallon Fund; the Centre Pompidou houses 55 works, the Mobilier National 8, the Cooper-Hewitt Smithsonian Design Museum in New York 16, and the MoMA in New York 6 objects.