



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Delfino Armchair By Erberto Carboni Arflex Edition



3 200 EUR

Signature : Erberto Carboni

Period : 20th century

Condition : Parfait état

Width : 71 cm

Height : 89 cm

Depth : 89 cm

Description

Superb and rare armchair named "Delfino" designed by Erberto Carboni in 1954. This Delfino armchair designed by Erberto Carboni Graphic designer who was a poster artist and illustrator (Parma 1899 - Milan 1984). Graduated in architecture from the Academy of Fine Arts of Parma (honorary degree in 1921), he immediately launched into graphic design and opened a studio in his hometown. He also started illustration, collaborating with publishing houses for the creation of the iconography of popular fiction volumes. In 1932 he moved to Milan, where he came into contact with Studio Boggeri and the Olivetti advertising and development office. In short, he became a valued stand designer for exhibition pavilions at cultural and trade fairs: in the 1930s he created the graphic concepts for the

Dealer

Antiquités Expertise Guillaume Rullier

Antique dealer, 17th to 19th century furniture.

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Italian Aeronautical Exhibition at the Milan Triennale (1934), for the Paris International Exhibition (1936) and for the Faesite and Montecatini stands at the Milan Fair (1940). in the 1930s he created the graphic concepts for the Italian Aeronautical Exhibition at the Milan Triennale (1934), for the Paris International Exhibition (1936) and for the Faesite and Montecatini stands at the Milan Fair (1940). is a significant example of the so-called "organic" furnishing line, which developed in the 1950s and was inspired by the forms of nature. High-quality work for an exceptional piece, of great comfort and above all in perfect condition