



Brussels Upholstery Cleaning And Restoration



110 EUR

Period : 18th century

Condition : Très bon état

Material : Silk

Length : 300

Width : 250

Description

Jean Louis Goy Gallery since 1983 in Avignon;
Correspondent in Paris for quotes and presentations Mr. Yves Bourdon Free quote on site in Paris and the Ile de France region and the Paca region, Occitanie, without obligation. Ask for our conditions Service for individuals of a family heirloom or a purchase with unpleasant surprises on the condition of the tapestry.
Removal and delivery by us: free Photos:
Finishing and installation of the lining on a Brussels tapestry Beautiful example of Tapestry, before and after cleaning, as well as an Aubusson tapestry XVIII that we restored. The photographs concern the cleaning (from 110 EUR incl. VAT per m²) and the tapestries before and after restoration. Do not hesitate to send us photographs for an estimate if you wish to have a

Dealer

Jean Louis GOY

Antic carpet and Tapestry

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tapestry or a carpet cleaned or restored. Free possibility of removal and delivery by us. The Mogol Collection Ltd. has existed since 1989 in Avignon and 1995 with its restoration workshop in the Gard region. We ensure quality cleaning and restoration for all our sales to restore your tapestry to its former glory. Tapestry requires special care; the ravages of time, humidity, dust, sometimes moth holes, wear and tear, and sun exposure are all causes that not only alter the aesthetics of tapestries but also deteriorate their textile fibers. Woven works require periodic cleaning and partial restoration. Also, a simple wash can give a dirty tapestry a spectacular new shine. To accurately assess the state of conservation of a tapestry, it is advisable to consult a specialist Tapestry expert before any purchase. Although one may be tempted to buy at auction in the hope of a lower price, one must be extra careful, as the information given in sales catalogues or on the Internet is often approximate and sometimes misleading. The expressions, some wear, small accidents, partly restored may hide a deterioration that requires costly restoration. A proper cleaning will remove accumulated dust and restore a lost shine. Subsequently, the stitching of the relays that mark a change of colour in the weft are often stretched, it will be necessary to tighten the threads to prevent the cracks from worsening and in some cases, it will be necessary to reweave the missing parts. Finally, to stabilize the state of conservation and give a better hold to the tapestry, the back of the tapestry should be lined with a protective canvas by sewing its Velcro hanging system.