



Vue Pont Neuf Samaritaine Huile Sur Papier Leon Melle Milieu De S 800

2 000 EUR



Signature : Leon August Melle'

Period : 19th century

Condition : Très bon état

Material : Oil painting on paper

Length : 24

Width : 34

Description

LÉON AUGUSTE MELLÉ Paris 1816-1889

View of the Pont Neuf (with the Samaritaine) Oil on paper laid down on panel 24 x 34 cm Signed with monogram I.I. Inscr. verso Sale Atelier

Louis Auguste Mellé Drouot March 31, 2000, #

9. Prov.: The studio of the artist Provenance: In

the studio of the artist; Sale of the artist's studio, Paris, Hôtel Drouot, October 20, 2000 (Mes

Deburaux and Dumousset), no. 9. ..Léon-Auguste

MI MELLÉ (Paris, 1816 - ?, 1889) Oil on paper

mounted on panel Stamp of the studio sale on the back Léon-Auguste MELLÉ, although prolific

but apparently of uneven quality, comes only

from the booklets of the Salon de Paris where he

exhibited for forty years without interruption!

Léon-Auguste MELLÉ was born on April 15,

1816 in Paris and was a student of Jules

Dealer

Grand Tour

Old Paintings -Gouaches- old prints- watercolors

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COIGNET (1798-1860) and Charles-Caius
RENOUX (1795-1846). He regularly appeared at
the Paris Salon between 1839 and 1879 with
views taken in Switzerland, Dauphiné, Picardy
and the surrounding area of Paris. The artist died
in 1889 at the age of 73. Museums: Paris (Mus.
Carnavalet), Sceau