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## Clock With The "painter Raphael" In Gilded And Patinated Bronzes, Restoration Period, 19th Century



2 800 EUR

Signature : Horloger Pons à Paris

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 36 cm

Height : 48 cm

Depth : 13 cm

### Description

Clock with the "Painter Raphael" in gilded and patinated bronzes Restoration period 19th century  
Dimensions Height 48 cm Width 36 cm Depth 13 cm  
Superb and imposing clock in chased and gilded bronzes (matt and shiny gold) with a dark brown patina, representing the painter Raphael. Dressed in Renaissance clothes, he sits cross-legged and in profile on a rock and a rockery, a pencil in his hand, absorbed in the design of a sketch on a board - probably evoking the sketch of his self-portrait. A palette and brushes are arranged to his left, while to his right rests a roll of painting canvas depicting the Sistine Madonna. A very beautiful dial with a silver patina, in excellent condition, blends harmoniously into the center of the rock. It has Roman numerals for the hours and a railway for

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Quartier gare

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the minutes with a ring decorated with a delicate interlacing pattern. The whole rests on a sumptuous rectangular base with several levels. On a flat band is arranged a thick frieze encircling the base, richly decorated with appliques of stylized acanthus leaves and ova housing allegories of the different Arts of Music, Sculpture, and Painting, arranged with rich volutes and moldings complete the ornamentation. The clock is supported by front feet sculpted with antique masks and heads of Cerberus, embellished with rich moldings with gadroons and plant motifs. The expression of the figure is full of life, powerful and balanced. The bronze bears witness to a remarkable execution and chiseled finish, enhanced with exceptional mercury gilding. Numerous pieces make up the clock, Assembly of very high quality. Clockwork: Original wire movement, revised, and bearing the beautiful signature of Pons Horloger in Paris, Silver medal 1823 (Tardy), great watchmaker under the Empire and signed Etablissement Gillion Paris. Paris. Numbering 809 on the movement plate and on the rear base, which indicates a correspondence and quality of manufacture. Period: Restoration, around 1830, 19th century. Provenance: Private Parisian Collection. Condition report: Superb condition, traces of use and age (antique object) Restored to initial condition. Movement entirely cleaned and revised, perfect operation. Total authenticity, without modifications. Original Mercury gilding. Striking on half-hour and hour bell, Winding key and pendulum included as original. Start-up instructions available on request. Authenticity guaranteed. Worldwide Secure Parcel Delivery.